

1901

Just A-Wearyin' For You

Carrie Jacobs-Bond

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Just Awearyin' for You

FROM

Seven
Songs

as unpretentious
as the Wild Rose

• Carrie Jacobs-Bond •

★High
Low

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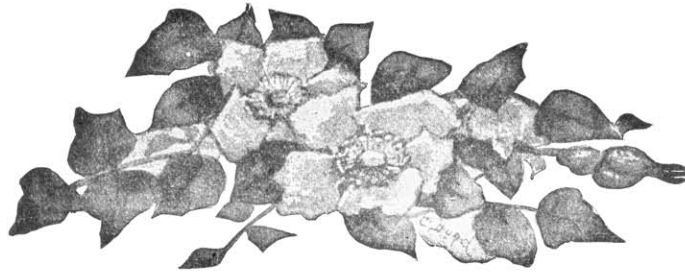
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Contents.
OF THE BOOK
Seven Songs



- Parting ·
- Shadows ·
- Just · Awearyin' · For · You ·
- I · Love · You · Truly ·
- We · Has' · Long · Res' ·
- Still · Unexpressed ·
- "We · Hold · My · Hands .." ·

Just A-Wearyin' For You

Word by
FRANK STANTON

Music by
CARRIE JACOBS-BOND

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Moderato'. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system with two verses. The lyrics are: '1. Just a-wear-y - in' for you, All the time a - feel - in' blue, 3. Eve - nin' comes, I miss you more When the dark gloom's round the door, Wish - in' for you, wond'-rin' when You'll be com-in' home a-gain. Rest-less, don't know Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin', what to do, Just a-wear-y - in' for you. thrills me through, Sets me wear-y - in' for you.' The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a 'Fine' marking at the end of the piano part.

1. Just a-wear-y - in' for you, All the time a - feel - in' blue,
3. Eve - nin' comes, I miss you more When the dark gloom's round the door,
Wish - in' for you, wond'-rin' when You'll be com-in' home a-gain. Rest-less, don't know
Seems just like you or - ter be There to o - pen it for me. Latch goes tink - lin',
what to do, Just a-wear-y - in' for you. *Fine*
thrills me through, Sets me wear-y - in' for you. *Fine*

p

2. Morn - - in' comes, the birds a - wake,

p

delicato

12 8

Used to sing so for your sake *mf* But there's sad-ness

mf

12 8

in the notes That come trill - in' from their throats. Seem to feel your

p *cresc.*

p *cresc.*

ab-sence, too, Just a-wear-y - in' for you. *f.* *rall.* *D. S. al Fine*

f. *rall.* *D. S. al Fine*

LIFE'S GARDEN

3



CARRIE JACOBS-BOND

Andante con moto

Out in life's gar - den, where

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COMPENSATION

2



Music by
CARRIE JACOBS-BOND

Words by M.H.

Allegretto

Aft - er my ai - lence, your
sing - ing — Ros - es came aft - er the thorns — Aft - er the dark - est of
mid - nights — Dawned the most glo - rious of morns.

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A HUNDRED YEARS FROM NOW

3

Dedicated to Mabel Sharp Hardien



Words by
JOHN BENNETT

Music by
CARRIE JACOBS-BOND

Andante

A hun - dred years from now, dear, We
shall not care at all; It will not mat - ter

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God Remembers When the World Forgets

4



Poem by CLIFTON BINGHAM

Music by CARRIE JACOBS-BOND

Andante Lento

How man - y gar - dens in this world of ours, — Hold blon - soms that have nev - er
come to flow'rs? A sud - den wind — comes — cold ly by, —
The rose tree bids its fair est bud good - bye.

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Medium